

MICHAEL J MIKULA

Architectural Blown Glass

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www.mikulaglass.com

EDUCATION/PROFESSIONAL PREPARATION

- Cleveland Institute of Art, BFA
Traveling Scholarship Recipient 1987
- Penland School Of Crafts , Penland, NC 1986
- Pilchuck Glass School, Stanwood, WA 1986
- Junior member Benchmark Studio
(glass studio cooperative) 1988-1996
- Creative Glass Center Of America, Fellowship 1994
One of four recipients selected from an international field of applicants for three months of self-directed creative exploration as artist in residence at CGCA, Millville, NJ
- Fundacio Centre del Vidre de Barcelona, Spain July-August 2002
Workshop on mosaic techniques and survey of architectural landmarks by Antoni Gaudi

CURRENTLY

Focus since 1988, designer-craftsman of blown glass, representing myself in the sale of works via juried fine art/fine craft festivals nationwide. Seeking additional gallery representation.

SELECTED LIST OF ART FESTIVALS/ AWARDS

American Craft Council Shows Atlanta, Baltimore, Charlotte, San Francisco, Sarasota, St. Paul	Gasparilla Arts Festival, Tampa FL <i>purchase prize, 2006</i>
Central PA Festival of the Arts, State College, PA <i>prize 2003, 2005</i>	Milwaukee Museum Of Art Lakefront Art Festival, WI
Cherry Creek Arts Festival, Denver CO	Lakewood Arts Festival, OH <i>Best of Show 2004, prize 2007</i>
Coconut Grove Art Festival, Miami, FL	Peoria Art Guild Fine Art Festival, IL <i>prize, 2003, 2007</i>
Frederick Festival of Art, MD <i>Best of Show, 2005</i>	Plaza Art Fair and Brookside Art Annual, KC MO
	Sausalito Art Festival, CA
	Philadelphia Museum Of Art Craft Show, PA

SELECTED INVITATIONAL EXHIBITIONS

Ineffable Light, Beachwood, OH Beachwood Arts Council Galleries	2008	Classical Glass, Krasl Art Center/ Box Factory Gallery, St Joseph, MI	2006
The Glass Menagerie, Corning, NY	2008	Elements Gallery, Peninsula, OH	1990-2008
Chasen Galleries, Richmond, VA	2008	New Glass, Sandusky Cultural Center, OH	2003
Best Of 2007, Ohio Craft Museum, Columbus, OH	2007	20/20 Vision, Museum Of American Glass,	

SELECTED COLLECTIONS AND COMMISSIONS

Museum Of American Glass, Millville, NJ	Savage & Associates, Toledo, OH
St. Luke's Hospital	Hansford residence, Saint Louis, MO
Medical Library, Cleve., OH	Bartholomee residence, Pasadena, MD
Invacare Corporation, Elyria, OH	Bauman residence, Stockton, NY

Artist's Statement

M J MIKULA GLASS

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For more than two decades now, Michael Mikula has explored a process using carved graphite molds to form blown glass vessels and objects - all inspired by some aspect of architectural form, detail or pattern.

Most recently, his vessels have evolved into sculptural / architectural panels Michael calls, "Architectural Blown Glass". The whole process begins with designing, cutting and carving the multi-part graphite molds. molten glass releases cleanly from this material, keeping a glassy & transparent surface. Each mold is composed from the artist's large and growing library of interchangeable parts, often added to and modified with each use. This allows for a jazz-like sense of improvisation in the creation of each thematic piece. Michael says, "Think of a Louise Nevelson sculpture, and you can imagine what a mold looks like as molten glass fills the form - taking it's shape in reverse". Use of color is purposefully understated to focus attention on form and how light is captured and refracted through it.

Once cooled, the resulting deeply dimensional "blanks" are cut apart. Each of the resulting sections is polished and then finally, thoughtfully, recomposed within an integral metal armature. The textured exterior surface plays beautifully against the undulating blown interior surface of each gem-like piece.

The sturdy modular structural system Michael has devised is "built to last the ages", and can be adapted to multiple applications and sizes, from the free-standing panels shown, to art glass windows, doors, lighting and larger site specific installations.

Michael continues to create a large body of colorful blown glass vases, bowls and bottles.

"My ultimate goal is that each piece I create be a well designed, well crafted object with integrity and lasting value".

Originally from western New York, Michael earned a Bachelors of Fine Art degree from the Cleveland Institute of Art in 1987. He also studied at the Pilchuck Glass School in Washington and the Penland School of Crafts in North Carolina. In 1994, Michael completed a fellowship at the Creative Glass Center of America in New Jersey. He has exhibited in over 300 juried fine art & fine craft exhibitions throughout the United States. Michael lives and works in Cleveland, Ohio.

Your commission inquiries are welcome.

Contact Michael at 216-659-7187.